

## JEWEL NAIL ART

*In short: the entrants will bring a pre assembled necklace in the competition, during the competition they must create coordinated earrings.*

Jury evaluation criteria	Maximum score	Score achieved
Does pre-assembled work match the work created during the competition? (colour, shape, decorative and 3D elements). Are both works well balanced?	15	
Are the earrings perfectly identical?	15	
Work definition (sharpness): was the nail art clear and visible? Is the design recognisable?	15	
Use of colours: do the colours used match properly? Are they fluent and well defined?	15	
Difficulty level: is the nail art on both earrings simple or complex? Has it been carried out with proficiency and technical ability?	20	
Work finish and neatness: is the product completely polymerised? Are there any visible trace of product, glue or dust?	10	
Are there any hand made 3D decorative elements? Are they well defined and well structured?	20	
Use of decorative materials on the work realized during the competition: they are varied and do not exceed the maximum percentage allowed (30%)	10	
Crafting techniques variety: have at least three artistic techniques been used? Gel, acryl, acrylic paint, enamel, watercolour, pencil, airbrush colours, etc.	15	
Overall impression: do you think that the creativity in carrying out this work is original, amazing and imaginative?	15	
Theme: Free, at the entrant's discretion		
Length of competition: 120 minutes		
Total score:	150 points	

### **NOTE:**

- All decorative elements that can complete the work are allowed: rhinestones, glitter, stones, leaves, fabric, metals, etc.
- The maximum percentage allowed for the decorative elements is 30% for the work completed during the competition (earrings); no limit is foreseen for the necklace, pre-assembled at home
- The support for the earrings (e.g. metal base / clips) is not considered among the decorative elements; it is the entrant's responsibility to have it and / or create it before the competition.