

## FANTASY NAILS

In short: in the first part of the competition the entrants will apply on the nails all the pre-assembled works before the competition start, and they may complete the model's make-up, hairstyle and dress. The model will come in the competition area already dressed up. While the model is being judged, in the second part of the competition, the entrant will have 3 hours to recreate at his/her own choice, one of the miniatures previously created and applied on the model

Jury evaluation criteria – <b>FIRST PART</b> evaluation (models)	Maximum score	Score achieved
Theme continuity: is there harmony and continuity in the theme, chosen by the entrant, on all nails?	10	
Is the dress appropriate to the chosen theme presented on the nails?	10	
Is the make-up pleasant, well executed and does it fit the chosen theme?	10	
Is the hairstyle pleasant, well executed and does it match the chosen theme?	10	
Work definition (sharpness): were the 3D elements created in a clear and visible way? Are they recognisable?	15	
Use of colours: do the colours used match properly? Are they fluent and well defined?	10	
Difficulty level: is the nail art created on both works simple or complex? Has it been carried out with proficiency and technical ability?	15	
Work finish and neatness: is the product completely polymerised? Are there any visible trace of product or dust? Any visible trace of glue?	10	
Use of decorative materials: are they different, original and do they complete the work? Are they pleasant in their complexity and well proportioned compared to handmade creations? (the decorative elements must not exceed the works created by hand)	10	
THEME: Free, at the discretion of the entrant		
Total length of the competition: 210 minutes (first part 30 minutes + second part 180 minutes)		
Total score:	100 points	

Jury evaluation criteria – <b>SECOND PART</b> evaluation – (works recreated in competition)	Maximum score	Score achieved
Does the work recreated in competition really depict the technical and artistic capabilities of the pre-assembled work set up on the model?	10	
Work definition (sharpness): was the work created in a clear and visible way? Is the subject recognisable?	10	
Use of colours: do the colours used match properly, as well as the work created before the competition? Are they fluent and well defined?	10	
Difficulty level: is the work created simple or complex? Has it been carried out with proficiency and technical ability?	10	
Work finish and neatness: is the product completely polymerised? Are there any visible trace of product or dust? Any visible trace of glue?	10	
THEME: Free, at the discretion of the entrant		
Total length of the competition: 210 minutes (first part 30' + second part 180')		
Total score:	50 points	

● **PLEASE NOTE:**

- The entrant who, for any reason, does not enter the second part of the Fantasy Nails competition will automatically lose the score achieved in the first part of the competition
- All decorative elements that can complete the work are allowed: rhinestones, glitter, stones, leaves, fabric, metals, etc. The decorative elements must not exceed in the works. They must be used proportionately, in order to complete the entrant's handmade creations
- All the nail reconstruction systems are allowed to create micro sculptures and 3D elements, therefore materials such as modelling clay, salt dough etc. are not allowed, as well as pre-fabricated decorations with moulds.
- The models will enter the competition area with nails free of polish or of any other nail plate covering. They will already be dressed up, made up and combed (if desired, the entrant may adjust make-up and styling during the first part of the competition)
- The judges will evaluate only the works set up on the nails. The fingers must be free of creations and any 3D elements set up on the back of the hands and / or arms will not be evaluated.
- The entrant will undertake to recreate, during the second part of the competition, a subject of his or her choice, pre-created and set up on the model's nails in the first part of the competition. It will be his/her choice whether to recreate an entire nail or a subject, considering his/her own technical abilities in proportion to the time available. The difficulty level will have a decisive relevance in the score.
- If requested, at the end of the competition, the entrant must be ready to provide explanations on the work carried out
- The model must be available for judgment after the first part of the competition and for the comparison of the works, also at the end of the second part (in the comparison only the works set up on the nails in the first part of the competition will be evaluated)