

## TALIS ET QUALIS

In short: the entrant will have to recreate, on three nail tips, the theme proposed during the competition. All artistic techniques are allowed.

Jury evaluation criteria	Maximum score	Score achieved
Work definition (sharpness): was the nail art clear and visible? Is the design recognisable and identical to the proposed theme? (10 points per nail tips)	30	
Use of colours: are they fluent and well defined? Were they chosen with criteria based on the proposed theme?	15	
Difficulty level: are the nail art techniques used simple or complex? Have they been carried out with proficiency and technical ability? (5 points per tips)	15	
Work finish and neatness: is the product completely polymerised? Are there any visible trace of product, glue or dust visible?	10	
Have at least two different decoration techniques been chosen?	15	
Are there embossed and / or 3D elements in the work submitted by the entrant? Were they performed consistently, in compliance with the proposed theme and with technical competence?	15	
THEME: the entrant will be inspired by the image received during the competition		
Length of competition: 90 minutes		
Total score	100 points	

### **NOTE:**

- All decoration techniques are allowed, as long as they are suitable for the proposed image: airbrush, acrylic colours, watercolour, pencil, colour gel, acrylic, modelling clay (plasticine) gel
- At least two different decoration techniques must be chosen
- Decorative elements not permitted: (stones, rhinestones, glitter, studs, holograms, etc.)
- Embossed / 3D elements must not exceed 0.5 cm in height
- Modelling clay (plasticine) is not permitted to create 3D elements; only acrylic and gel plasticine are allowed.
- Nail tips form must be square
- The entrant may choose the size ( 3 cm minimum, 12 cm maximum, the curve and the colour of the nail tips he/she will work on)
- Nails tips will not be provided by the organisers
- Nail tips must be completely decorated (painted)
- Nail tips must not be glued together