

TOTAL LOOK TEAM

In short: a team of up to 6 entrant will prepare a model "from head to toe": the team must be close-knit and prepared to compete together!

GENERAL REMARKS:

1. The team will consist of a minimum number of four entrants and a maximum of six:
 - a. 1 hair look supervisor
 - b. 1 make-up supervisor
 - c. 1 look style supervisor (clothing)
 - d. 1 nail stylist (hands and nails)
 - e. A second nail supervisor may be added, as well as an additional "Jolly" supervisor, available to the team, for any task required during the competition
2. The model will enter the competition without make-up (only the natural base is allowed), hairstyle (allowed wig, but the hair must be down and with no hairstyle) and with natural nails (or built with a transparent or monochromatic structure)
3. The competition dress, which will be judged, must be worn at the start time, immediately after the briefing. Only shoes may be worn before the competition starts
4. The models cannot actively cooperate in their own fitting, only the team members are allowed to dress her, make her up and comb her.
5. The model cannot use the mobile phone in any way, as this would hinder team work. However, any member of the team is allowed to take pictures during the competition
6. The make-up, the hair style, the nails and the dress must match, in its totality, the proposed theme:
FAIRY TALES AND CONTEMPORARY STORIES

Jury evaluation criteria – <u>NAILS</u>	Maximum score	Score achieved
Theme continuity: is the nail art well balanced and do nails match continuously, according to the competition theme?	10	
Use of colours: do the colours used match properly? Are they fluent and well defined?	10	
Difficulty level: is the nail art on tips simple or complex? Has it been carried out with proficiency and technical ability?	10	
Is the design visible and does it abide by the proposed theme?	10	
Work finish and neatness: were the nails correctly applied? Are there any visible traces of product or dust? Any visible trace of glue?	10	
Are there any 3D decorative elements? Are they well defined and structured?	15	
Are there any 3D decorative elements? Do they match and complete the proposed theme?	15	
Use of decorative materials: they are different, they complete the works according to the proposed theme.	10	
Variety of processing techniques: have different artistic techniques been used and were they well balanced?	10	
Do you think that the creativity to create this work is original, sensational and imaginative?	10	
Is the model's dress appropriate to the proposed theme? It is original, imaginative, eccentric, etc.	10	
THEME: FAIRY TALES AND CONTEMPORARY STORIES		
Total length of competition: 90 minutes		
Total score (overall total: 360 points)	120 points	

PLEASE NOTES - NAILS:

- Prior to the competition, pre-decorated tips can be prepared and applied during the competition
- Flat decorations are allowed, as well as 3-D decorations (except for materials such as modelling clay, salt dough or other materials that do not directly concern the Nails industry. In case of doubt, the jury may seek clarifications to the nails supervisor)
- All nail art decoration techniques are allowed
- All decorative elements that can complete the work are allowed: rhinestones, glitter, stones, leaves, fabric, metals, etc.
- The jury will pay attention to the difficulty level and the 3D works, according to the competition theme
- Only the nails will be evaluated, the judgment parameters will not evaluate other application on the hands and / or arms

Jury evaluation criteria – MAKE-UP	Maximum score	Score achieved
Use of colours: do the colours used match properly? Are they fluent and well defined?	10	
Difficulty level: is the make-up simple or complex? Has it been carried out with proficiency and technical ability?	15	
Is the make-up, in all its complexity, eye-catching and visible, according to the proposed theme?	10	
Work finish and neatness: the make-up is clear, well executed and there are no inappropriate make-up spots or traces of visible glues	15	
Are there any particular drawings or artistic creations on the face? Are they elaborate, well defined and harmonious with the proposed theme?	20	
Use of decorative materials: are they different, do they complete the works, according to the proposed theme?	10	
Eyelashes: are there false eyelashes and / or decorative elements that eccentrically enrich and enhance the eye make-up? Have they been applied appropriately? Is style choice appropriate to the proposed theme?	20	
Lips: was an original style chosen, appropriate, in its complexity, to the carried out make-up?	10	
Is the model's dress appropriate to the proposed theme?	10	
THEME: FAIRY TALES AND CONTEMPORARY STORIES		
Total length of competition: 90 minutes		
Total score (overall total: 360 points)		120 points

PLEASE NOTES - MAKE-UP:

- Any make-up technique is allowed
- Coloured contact lenses are allowed
- Only the make-up carried out on the face and not on the neck and / or décolleté will be evaluated. However, these parts must be treated and rigged, in order to complete harmoniously the make-up of the face
- Any kind of decoration and face ornament, which may complete the make-up, is allowed
- No masks which could cover the face are allowed. The face must be entirely visible to the jury
- The jury will pay attention to the difficulty level, according to the competition theme

Jury evaluation criteria – HAIR	Maximum score	Score Achieved
Use of colours: were hairpieces and well matched colours applied to enrich the hairstyle?	20	
Difficulty level: is the hairdo simple or complex? Has it been carried out with proficiency and technical ability?	30	
Is the hairstyle, in all its complexity, eye-catching and visible, according to the proposed theme?	20	
Work finish and neatness: the hairstyle is well done and there are no visible pincers, clothespins etc.	20	
Decorations: are they original and do they complete the work, according to the proposed theme? Were they applied correctly?	20	
Is the model's dress appropriate to the proposed theme?	10	
THEME: FAIRY TALES AND CONTEMPORARY STORIES		
Total length of competition: 90 minutes		
Total score (overall total: 360 points)	120 points	

PLEASE NOTE - HAIR:

- The models enters the competition with loose hair (monochromatic wig is allowed, as long as it has no style, as this must be recreated during the competition)
- Hairpieces are allowed, which will complete the hair style (or the wig)
- The entrant, who puts a wig on his/her model's head, may also style it in another station, not necessarily on the model itself (e.g. mannequin or any other support, as long as it is done in the competition arena, in the space available to the team)
- Any kind of decoration that can complete the hair styling is allowed
- The jury will pay attention to the difficulty level, according to the competition theme
- Any kind of work tool is allowed